

Prof Ujjwal Jana

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Preferred Contact Hour: By Appointment

Education:

PhD in English | 2008, Department of Humanities and Social Sciences, Indian Institute of Technology, Kharagpur, India

M.A. in English | 1999, Calcutta University, Kolkata, India

B.A. in English (Honours), 1997, R.K Mission Residential College, Narendrapur, University of Calcutta, Kolkata, India

### **Work History**

**Professor:** February 22,2023- : Department of English, Faculty of Arts, University of Delhi, Delhi

July 15, 2019-February 21,2023: Department of English, Pondicherry University, Pondicherry

**Associate Professor:** July 15,2016-July,14 2019: Department of English, Pondicherry University, Pondicherry

**Assistant Professor:** 17th September 2010-14th July 2016: Department of English, Pondicherry University, Pondicherry

17th March , 2009-September 16, 2010:Department of English, West Bengal state University, Kolkata

9th July 2003-16th March 2009:Department of English, Bajkul Milani Mahavidyalaya, (Government Sponsored Degree College affiliated to Vidyasagar University), West Bengal

### **Areas of Research Interest**

Indian Literary Theory and Criticism, South Asian Literatures, Translation Studies, Digital Humanities, Theory of Emotions

### **Awards and Fellowships**

2023

Awarded Hungarian State scholarship for 2022-2023, funded by Tempus Foundation of the Government of Hungary to carry out a collaborative research at the ELTE Department of English Studies, EötvösLoránd University, Budapest Hungary

2022

Awarded Hungarian state scholarship in the academic year 2021-2022 funded by Tempus

Foundation of Government of Hungary to pursue collaborative Research Project in the Institute of

English and American Studies, Debrecan University, Hungary

2020

Faculty Mobility Award (Waitlisted), Shastri Indo-Canadian Institute and Ministry of Human Resource

Development, 2020.

2019-2023

Indian Principal Investigator, Scheme for Promotion of Academic and Research Collaboration

(SPARC) project on “Digital Humanities in the Indian Rim” with Western Sydney University, Australia

2019-2021 funded by Ministry of Education, Govt of India

2016-2017

Indian Lead Collaborator, Joint Research Project on “The Literature of Resistance: A comparative study of

Dalit and anti-Apartheid Literature” under ICSSR (India) NIHSS (South Africa) joint Research Programme in

Social Sciences with the Department of English, University of Johannesburg, South Africa, 2016-2017.

2014-2015

Indian Lead Collaborator, Joint Research Project on “The Guru Challenge: Spirituality, Psychology

and literature in East-West Encounters” under ICSSR (India) DFG (Germany) joint Research

Programme in Social Sciences with the Department of English, University of Leipzig, Germany, 2014-

2015.

2014

Sahitya Akademi (Govt of India, Ministry of culture) Travel Grant Award,2014

2013

Commonwealth Academic Staff Fellowship in UK [Recommended by the UGC, India to Commonwealth Scholarships Commission, ultimately unsuccessful] 2013.

2007-2008

Fulbright Fellow, India Studies academic Programme, Indiana University, Bloomington, USA,2007-2008.

2008

Special Award by Ramakrishna Mission Residential College, Narendrapur, for securing Highest Marks in B.A. Examination, 1996.

1993

Jindal Scholarship, 1993.

## **Publications**

### **Text Books Authored**

2016

Applied Phonetics. Directorate of Distance Education, Pondicherry University, Puducherry,India

2015

Communication Skills & Grammar. Directorate of Distance Education, Pondicherry University,Puducherry,India

### **Edited Books: Refereed**

2023

Editor, Digital Culture in Humanities: Contemporary Trends published by ABS Books, New Delhi-India

2012

Co-editor [with Aparajita De, Amrita Ghosh],Subaltern Vision: A Study in Postcolonial Indian English Text, Newcastle-upon-Tyne:Cambridge Scholars Publishing, UK ISBN: 1-4438-3665-6

2011

Co-editor[withV.Rajakrishnan],Green Symphony:Studies in Ecocriticism,Sarup and Sons, New Delhi-India, ISBN- 978-81-7625-5

2011

Co-editor [with Murali Sivaramakrishnan],Ecological Criticism for our Times: Literature, Nature and Critical inquiry,Authorspress, New Delhi, ISBN-978-81-7273-588-3

## Journal Articles

2023

Mondal, Arijit and Ujjwal Jana. "Mapping the Poetics of Memory: A Critical Reading of Manoranjan Byapari's Interrogating my Chandal Life as Cultural Archive." *Contemporary Voice of Dalit*, Vol. No., 2023, pp .

2022

Sethulakshmi, S and Ujjwal Jana. "A Review of Critical Disaster Studies. By Jacob A.C. Remes and Andy Horowitz.." *Interdisciplinary Literary Studies*. Vol. 24, No. 3, 2022, pp. 463-466.

Jana, Ujjwal and Tanushree Dutta. "Text as an Archive: A Critical Reading of Estherine Kire's *When the River Sleeps*." *Skase Journal of Literary and Cultural Studies*, Vol. 4, No. 3, pp. 61- 69

2021

Islam, Mohaiminul and Ujjwal Jana. "Text as a Cultural Archive: A Close Reading of Madan Vasishta's *Deaf in Delhi: A Memoir*." *Journal of Literary & Cultural Disability Studies*, vol. 15 no. 2, 2021, p. 203-218. (ISSN (Online)1757-6466)Project MUSE muse.jhu.edu/article/790622.

Jana, Ujjwal & Ms. Pooja Smrity. "Mapping the role of Digital Platforms for Learning Online in India: An Empirical Study" *Towards Excellence: An Indexed, Refereed & Peer Reviewed Journal of Higher Education*. vol 13, no 2,2021, p. 770-784. (ISSN NO 0251-348X)

Jana, Ujjwal & and Tanushree Dutta. "Memory, Culture and Identity: A cultural reading of *The Legends of Pensam*" *Ostrava journal of English Philology*, vol.13, no. 1, 2021 p.51-60 (ISSN 1803-8174 (print))doi.org/10.15452/OJoEP.2021.13.0004

2020

Jana, Ujjwal and Nivedya Chandrasekar " Digital Storytelling and Digital Social Reading in Social Media: A Case Study Of Instagram And Wattpad." *Panjab University Research Journal Social Sciences*, Vol. 27, No. 1,2,3, pp. 216-234 (ISSN NO 0251-348X)

2018

Jana, Ujjwal. "In search of an Indian Theory of Translation: Some reflections from Indian Poetics ", *Litscape: Journal of VUETEC, Midnapur India*, Vol. 10, No. 1, pp. 40-44, (ISSN No 0976-9064).

"Appropriating Baul Tradition: Tagore and his creative Experimentation", *Dibrugarh University Journal of English Studies*, Vol 26,82-86 (ISSN0975-5659)

2017

"Scope of Santa Rasa in Indian Context: Some Observations" *Literary Miscellany*, New Delhi, India 6.1:77-87 (ISSN No 2230-7451)

"Text as an archive of Community: A reading of Aravind Malagatti's Dalit autobiography *Government Brahmana*" *Middle Flight* 6.1:82-91 (ISSN No 2319-7684)

2014

"Translating the Peripheral Voice: A comparative study of the Translation/s of Mahasweta Devi's select stories", *Dibrugarh University Journal of English Studies*, 23,12-21(ISSN0975-5659)

2015

Revisiting Baul Philosophy: A study of the Baul Songs of Bengal." *Kakatiya Journal of English Studies*. Vol. 34 : 134-142.ISSN (0971-8877)

2013

“Blistering aboriginal voice: An overview of Ali Cobby Eckermann’s Select Poems” *Middle Flight*, 2.1, 89-95 (ISSN 2319-7684)

2011

“Diasporic Dilemmas: A Study of Displacement, Memory in Select Poems of Meena Alexander” *Dibrugarh University Journal of English Studies* 20: 94-99 (ISSN 0975-5659)

2009

“Theatrical Performance and aesthetic enjoyment in the Indian context: a study in Rasa theory of Indian Poetics”, *Apperception*, Viswabharati University, Vol.4, 116-129. (ISSN 2321-1261)

“Writing Trauma, Retrieving Memory and Casting Self: A study of Harold Pinter’s *Ashes to Ashes*” *The Mysore Literary Review* (1.2 December) : 58-66

“Mapping out Gendered space: A Study in R. K. Narayan’s *The Guide*” (R.K. Narayan special issue) *Indian Journal of World Literature and Culture*, ( Vols. 3 & 4, ):70-74 (ISSN 2229-7251)

2008

“The struggle to annihilate caste will be victorious”: Meena Kandasamy in *Conversation*” *Postcolonial Text*, 4:1-7 (ISSN 1705-9100)

“Journey as a post-colonial metaphor in Amitav Ghosh’s *Hungry Tide*” *Pragati English Journal*, 8.1 (June): 16-21. (ISSN 0975-4091)

“Nativizing Stylistic Equivalence in Translation: A study in Indian poetics perspective”, *Translation Watch Quarterly*, Australia (June) (ISSN 1832-6951)

“Rasa in performance: Contextualizing Indian Classical Drama” in *Journal of Drama Studies An International Journal of Research on World Drama in English (including translation)* 2.1:42-53, (ISSN 0975-1696)

2007

“Locating Space, Identity: A study of R.K. Narayan’s *The Guide*”, *The Atlantic Critical Review Quarterly*, 6.2 (April- June): 97-100. (ISSN-0972-6373)

“Rasas, their Number and their Interrelationship: Some Reflections”. *Muse India* (Sep-Oct) (ISSN 0975-1815)

2005

*Riders to the Sea in the light of Indian Aesthetic Tradition*” *Litscape* 2.1 (May): 63-66 (ISSN 0976-9064)

### **Articles in Edited Books**

2022

“Forgiving Three Times.” *Indian Folk Narratives*. Sahitya Akademi. ISBN: 978-93-5548-1122-2.

“From Imitation to Ingenuity: Bengali Theatre from 1795-1857.” *Indian Aesthetics: Convergences and Divergences*. DK Printworld. ISBN: 978-81-246-1143-2.

2019

“Text as Socio-cultural Archive: A reading of Binodini Dasi’s *My Story and My Life as an Actress*.” *Ahead of their Times Essays on Women Autobiography in India*. Kalpaz Publications. ISBN 9789353240301.

2018

“Abhinavagupta and his exposition of Santa rasa: A critical Appraisal.” *Acarya Abhinavagupta Cultural, Literary and Philosophical study*. Jammu Kashmir Study Centre, New Delhi. ISBN: 978-81-934808-3-0.

2017

“Abhinavagupta and his key contribution to Rasa theory of Indian Poetics: A critical appraisal.” Sanskrit Kavyasastra: contemporary essays.

vidyanidhiprakashan, New Delhi, India. ISBN: 978-93-855-39-48-0.

“Theatre and Drama in India: a brief historical Survey.” Essays on Text and Performance. Book Age Publications, New Delhi. ISBN: 9789383281701.

2014

“Arun Joshi’s Last Labyrinth: An interface of Existentialism and Indian Philosophy” in Ketaki Datta. ed. Sahitya Akademi Award-winning English Collections: Critical Overviews and Insights Authorspress, New Delhi, 2014. Pp.128-135 (ISBN 8172737289)

2013

“Eco-centric literary studies and criticism from the Indian and western perspective: A comparative formulation)” in Dola Debnath. Ed. Sahitya Bichare Paribeshkendrik Dristinbhangi. Mitram, KOLKATA, 81-84 ISBN( 978-81-88171-93-4

2012

“A new voice I heard. It’s a voice to tell of my own people”: an interview with Manohar Mouli Biswas, in J. Bheemaiah, Aavishkar, Ed. Dalits and Social Marginalisation, 213-222. (ISBN 9788179103951)

“Exile, Memory and Diaspora: Transculturality in Sujata Bhatt’s poems”. Inter-Readings: Text, Context, Significance in Murali Sivaramakrishnan and Clement Lourdes eds., Department of English, Pondicherry University, 155-162. (ISBN- 81-87300-52-3)

2011

“Representation of Nature in Ancient Indian Literature: Some Reflections” in Murali Sivaramakrishnan and Ujjwal Jana, eds., Ecological Criticism for Our Times: Literature, Nature and Critical Inquiry. 256-264. Authors Press, New Delhi ((ISBN-978-81-7273-588-3)

2009

“Articulating Silences: a reading of select Indian English women poets”. Indian English Women Poets. in Anisur Rahman & Ameena Kazi Ansari, eds., Creative Books, PP159-167 (ISBN 81-8043-063-4)

2007

“Perspectivising Rasa theory of Indian Poetics in postcolonial context” Presentations of Postcolonialism in English: New Orientations in Jaydeep Sarangi, ed, New Delhi: Authorspress, 233-244. (ISBN 81-7273-383-6)

BOOK REVIEW

2015

Review of David L. Haberman, People Trees: Worship of Trees in Northern India, (Oxford University Press: New York, 2013,) South Asia: Journal of South Asian Studies, 38:3, 534-536,

TRANSLATION

“One Land by Amit Mukhopadhyay.” The Bleeding Border Stories of Bengal Partition. Niyogi Books. ISBN: 978-93-91125-01-1.

Notun Prithibi- a novel by Amit Chaudhuri, Introduced and Translated by Ujjwal Jana from English novel, A New World, Sahitya Akademi, 2021.

### **Invited Talks and Lectures**

2023

Invited Talk on Historiography of Ancient Indian Drama in the ICPR sponsored workshop on

“Contemporary readings of Natyashastra and its Philosophical significance” from 8th May to 12th May 2023 organized by Lakshmbai College, University of Delhi

Invited talk on Creativity and Aesthetic Reflections in the one day seminar cum workshop on CREATIVE WRITING IN THE LITERARY REALM organized by the Department of English and Modern European Languages, Gautam Buddha University, Noida on April 24, 2023

Invited talk as a plenary speaker on Mapping Alternative Paradigms: Ecology, Language and Translation in the ICSSR sponsored national-level seminar on ” Mapping Language, Ecology, and Cultural Diversity in India: An Ecolinguistic Approach on 9th and 10th February, 2023,organized by The Dept of English, West Bengal State University, West Bengal

2022

Invited talk on Indian literary criticism in the one day National seminar on “Indian Classical Literature: Theory and Praxis”organized by the Department of English, Dumdum Motijheel College, Kolkata on December 23, 2022 Invited talk on Ambedkar and his contribution to culture studies in the Two Days International Seminar on ‘Socio-Economic Philosophy of Dr. B.R. Ambedkar: The Indian & Global Perspective organized by Dr. Ambedkar Chair in Social Justice and Empowerment, Indira Gandhi National Tribal University, Amarkantak (M.P.) on 15 & 16 December, 2022

Invited Talk on Translating Vernacular literatures in India in the online English Refresher Course, organised by The Department of English, in collaboration with the UGC-HRDC, Pondicherry University on October 10, 2022 2019

Invited Talk on Digital humanities in India for College and University Lecturers, English Refresher Course, Academic Staff College, Dr. Hari Singh Gour Viswavidyalaya,Sagar, Madhya Pradesh November 11

Invited talk on Gandhi and his impact on Indian LiteratureOne day Seminar on Gandhian principles of Ahimsa and its Relevance Today, Centre for Gandhian Studies, Pondicherry University, October 10

Invited Talk on How to read a Literary Text: Contemporary approaches, Siddhinath Mahavidyalaya, Purba Medinipur, West Bengal, India, August 21-22.

Invited Talk on Philosophical Speculations of Gandhian Ideas: Some Reflections, ICPR Sponsored National Seminar on Gandhian principles of Ahimsa and its Relevance Today, Department of Philosophy and English, Panchanan Barma University, April 8-10

Invited Talk on English Language, Literature and Culture: contemporary Trends Two day National Conference on “English Language, Literature and Culture” organised by VivekanandhaCollege for Women, PG and Research Department of English, Tiruchengode, Namakkal, Tamil Nadu, March 11& 12

Invited talk on Research Methodology for Humanities Department of English, Tamil Nadu Open University, Chennai February 9

Invited Talk on Linguistics and Phonetics, Department of English, Garhbeta College, Paschi Medinipur, West Bengal, January 5 2018

Invited Talk on Indian Literary Theory: Critical Evaluation for College and University Lecturers, English Refresher Course, Academic Staff College, Pondicherry University, September 9

Invited Talk on Impact of Social movements on Indian Literature, National Seminar, Dept of Tamil. English, and History ERK Arts & Science College, Tamilnadu, India July 27. 2017

Invited Talk on Dalit Literature in India: Growth, origin and Development, One- day Symposium, Department of English, University of Johannesburg, May 18

Invited Talk on Dhvani Theory of Indian poetics: a Linguistic Study, Department of English, Panskura Banamali College, Purba Medinipur, India January 2017

2016

Invited Talk on Translation in Pre-colonial India: problems in constructing Theoretical Framework, National Seminar, Department of English, Annamalai University, April 4-5

Invited Talk on Scope of Rasa in Applied Criticism: A study of Santa rasa National Seminar on Revisiting the Tenets of Indian Aesthetic Tradition: An Interface with the Arts, Indian Council of Philosophical Research, New Delhi April 19-21

Invited Talk on Text as socio-cultural archive: A reading of Binodini Dasi's My Story and My Life as an Actress National Seminar on Exploring the Self: Autobiography in the Indian Context Centre for Comparative Literature School of Humanities, University of Hyderabad September 15-16 2015

Invited Talk on In search of an alternative idiom: 'New language' in contemporary Bangla Dalit poetry, National Seminar on OTHER AS PLURAL: NARRATIVIZING MARGINAL SELF, HISTORY AND CULTURE Centre for Comparative Literature School of Humanities, University of Hyderabad October 28-30.

Invited Talk on Serampore Mission and Translation Project in colonial Bengal: Text and Context UGC-DSA International Seminar 'Imagining the East: New Research, New Pathways' Department of English, University of Hyderabad, February 23- 25. 2011

Two Lectures on 'Indian Aesthetics' for College and University Lecturers, English Refresher Course, Academic Staff College, Dr. Hari Singh Gour Viswavidyalaya, Sagar, Madhya Pradesh July 28-29

Delivered two Lectures on 'English Consonants and Vowels', organized by the Department of English, Netaji Subhas Open University, Kolkata, June 12.

Lecture on "Reading of Diphthongs" for a 3 Day Training Programme on Teaching of Phonetics to Lecturers in Government Higher Secondary Schools, organized by Staff

Training Centre, Directorate of School Education, Government of Puducherry on  
February 8

Invited Talk on Theory of Emotions in Sanskrit Drama National Seminar Karnataka Sanskrit  
University in collaboration with Indian Council of Philosophical Research, New Delhi March  
27-28

Invited Talk on Gender Representation in Indian Literature National Seminar AVS College of  
Arts and Science, Salem, Tamilnadu, India March 5 2006

Delivered A Special Lecture on “Wyatt’s I find No Peace”, delivered at Seva Bharati  
Mahavidyalaya, Jhargram, West Bengal, November 2  
2010

Two Lectures on ‘Ecocriticism: some thoughts on its emergence, concepts and  
interdisciplinary relevance’ for College and University Lecturers, English Refresher Course,  
Academic Staff College, Sambalpur University, Orissa,  
September 8-9, 2012

### **Major Research Project.**

Title: Dalit Literature in Bangla: A historical study and  
Literary analysis of select Texts. Principal Investigator: Funded by University  
Grants Commission, India (May 2012- May 2014).

ICPR Project. Title: Influence of various Philosophical schools of India on Rasa  
theory of Indian Poetics Principal Investigator: Funded by Indian Council of  
Philosophical Research, India (May 2012- May 2014).

### **SPONSORED PROJECTS**

2019

Awarded Grant under Ministry of Human Resource Development, Government of  
India sponsored ‘Scheme for Promotion of Academic and Research  
Collaborations’ (SPARC) to carry out a Project as Principal Investigator on “Digital  
Humanities in Indian Rim ” in collaboration with Western Sydney University,  
Australia 2019 – 2020, extended to 2023

### **Research Guidance**

PhD Supervision:

Supervised Ph.D. thesis “Disability in Indian Regional Literatures: A Literary  
and Cultural Study of Select Narratives” by Mr. Mohaiminul Islam, Pondicherry  
University, awarded April 2023.

Supervised Ph.D. thesis “The Semiotics of a Disordered World-A select study  
of Robert Anton Wilson” by Mr. Hemant Kumar Golapalli, Pondicherry  
University, awarded November 2022

Supervised Ph.D. thesis “ Commoditization of Literature: a surge of populism  
Contemporary Indian English Fictions ” by Mr. Aditya Ghosh, Pondicherry  
University, awarded November 2022

Supervised Ph.D. thesis “ Marginality, Aesthetics and Gender: A select study of  
Bengali Dalit Short Stories in Translation” by Mr. Soumya Kanti Mandal,

Pondicherry University, awarded August 2021  
Supervised Ph.D. thesis “ Navigating the Detective World of Satyajit Ray– A Critical Study” by Ms. Chandreie Mukherjee, Pondicherry University, awarded August 2018  
Supervised Ph.D. thesis “ EXPERIMENTATION IN POST-INDEPENDENCE INDIAN DRAMA: A STUDY OF THE SELECT PLAYS OF HABIB TANVIR, K.N. PANIKKAR, AND RATAN THIYAM” by Ms. Meera Mathews, Pondicherry University, awarded May 2018  
M.Phil. Supervision  
Supervised M.Phil. dissertation “ Reconfiguring Narrative Strategies: A study of Shashi Tharoor’s Riot: A Novel and Post Modern Narrative Discourse” by Mr. Yogeswar Dwivedi, Pondicherry University, awarded August 2011  
Supervised M.Phil. dissertation “Recapturing the Roots: Memory, culture and Politics of Nagaland: A study of Temsula Ao’s short stories These Hills called Home: Stories from a war zone” by Ms I Watitula Longkumer, Pondicherry University, awarded October 2012  
Supervised M.Phil. dissertation “Staging Third World:A neo colonial study of Manjula Padmanabhan’s Harvest and Hidden fires” by Mr. Karthick S, Pondicherry University, awarded November 2012  
Supervised M.Phil. dissertation “ Articulating voices from the Margin: A Comparative Study of Sharan Kumar Limbale’s Akkarmashi and Arvind Malagatti’s Government Brahmana by Ms Vinutha Kunderi, Pondicherry University, awarded November 2011

## **TEACHING AREAS**

Literary Theory  
Modern Rhetoric and Research Methodology  
Introduction to Linguistics  
Indian Aesthetics  
Translation: Theory and Practice  
SOUTH AFRICAN INDIAN LITERATURE  
NONFICTIONAL WRITING  
Disability Literary Studies