

**DEPARTMENT OF ENGLISH
UNIVERSITY OF DELHI
DELHI**

IA Topics of MA (English) Semester II and IV

17-03-2025

MA Semester II

ENG V (Core): 16th and 17th Century Drama

1. *A Midsummer Night's Dream* from the perspective of Indian Poetic
2. Triangular Desire in *A Midsummer Night's Dream*
3. Soliloquy as an effective strategy in *Hamlet*
4. *Hamlet* and Its Source Plots
5. Dominating daughters in *King Lear*
6. Significance of the sub-plot in *King Lear*
7. Tease and fantasy in *Volpone*
8. *Volpone*'s family

ENG VI (Core): Criticism and Theory I

1. Rethinking Plato's ban on poetry in the digital age
2. Mimesis in Aristotle
3. Correspondence and dissonance between Indian and Western Poetics
4. Nature of "suggestion" with reference to discernible and undiscernible sequentiality
5. Sidney's construction of an English poetics
6. Poetry and revolution
7. Metaphor and cognition
8. Formalism and the professionalization of English studies

ENG VII (Core): Postcolonial Literatures and Theory

1. Said's idea of contrapuntal reading
2. Elaborate on the forms of anti-colonial resistance
3. *The Age of Iron* as a challenge to Apartheid thinking.
4. Coetzee's critique of state media in *The Age of Iron*.
5. Survivorship and Guilt in Fred D' Aguiar's *Feed the Ghosts*.
6. Post-memory and the migration of Indentured labour.
7. The Alipur Bomb Case
8. In what ways do Gandhi's and Aurobindo's visions of Swaraj intersect or differ from each other? Discuss.

ENG VIII (Core): Disability Studies and Literary Representations

1. Oliver critiques traditional approaches to disability and the alternatives.
2. Incomes Approach in Disability Studies
3. Discuss how Chib's intersectional identity—as a woman with cerebral palsy from an elite background—complicate traditional disability narratives
4. Heterobiography
5. Significance of the title in Wilkie Collins's *The Poor Miss Finch*
6. Socio-political and economic scenarios presented in *Rangbhoomi*
7. The socio-cultural model of disability in Tagore's "Subha."
8. Body and embodiment in Sylvia Plath's poetry.

MA Semester IV

ENG XVIII (Core): The Long Twentieth Century

1. The Chorus in *Murder in the Cathedral*
2. Eliot's use of myths in *Murder in the Cathedral*
3. Identity as a quest in Baum's *The Wizard of Oz*.
4. Tradition vis-a-vis modernity in Tolkien's *The Hobbit*.
5. The sense of the literary as communicated by Joyce in any **one** section of *A Portrait of the Artist as a Young Man*
6. The epigraph to the novel *For Whom the Bell Tolls*
7. Themes of death and its defiance in Dylan Thomas's poem "Do Not Go Gentle into That Good Night."
8. Auden's meditations on suffering in "Musée des Beaux Arts."

ENG XIX (Core): Dalit Studies

1. Ambedkar's understanding of caste
2. Dalit feminist critique of patriarchy
3. *The Prison We Broke* as a collective history of the Mahar community
4. Literary techniques and devices used in Dalit poetry
5. How does Dalit poetry succeed in denormalizing caste?
6. 'Water' as a recurring theme in Dalit writings
7. Dalit aesthetics as Dalit discourse
8. Significance of the title *Untouchable Spring*

ENG XXI (Elective): Introduction to the Study of Language

1. The Influence of Culture on Language Evolution
2. Chomsky's Universal Grammar and Its Critics: Is there really a 'Language Organ' in the brain?
3. The Rise of Global Variants of English and their Impact on Communication

4. Linguistic practice and identity formation
5. Decolonisation of language
6. The Future of Language: Impact of Technology and Globalization
7. Comparative study between the vowels sounds of English and your native language.
8. The Influence of First Language on English Pronunciation

ENG XXII (Elective): Poetry II

1. Gothic elements in Edgar Allan Poe's "The Raven"
2. Historical Significance of Paul Revere's Ride
3. Black British Poets as Vernacular Cosmopolitans
4. The Idea of Planetary in Talking Turkeys
5. Use of Nonsense Language and Wordplay in the Nonsense Poetry
6. Reflections of Cultural and Political Climate of the Mid-19th Century on Nonsense Literature
7. The Intersection of Cultural Heritage in Yeats' Poetry
8. Wallace Stevens' Visual and Musical Imaginary

ENG XXIV (Elective) Religion and Literature

1. The paradigm of World Religion
2. Religion as culture
3. Reflection of cultural and religious beliefs of ancient Indian society
4. Vedic literature's moral and cosmological frameworks
5. Ideas of pollution and contagion
6. Ritual as symbolic action
7. The significance of companionship in Bunyan's text
8. Prelapsarian vision in Traherne's poem

Submission Guidelines:

- The last date of submitting the assignment is 17th April, 2025 and is non-negotiable. No request for any extension shall be entertained, whatsoever.
- Each student will submit an end-of-term paper on each course studied in the syllabus.
- Each paper will be written on a topic selected from the list of topics given for the particular course. The written assignment is required to be 1000-1200 words excluding title page and including bibliography. Under no circumstances the assignment should exceed 1200 words and penalties for the same may be exercised if required.
- The essay must be properly formatted as per MLA 9th Edition. It must be double-spaced, in Times New Roman (or similar) font, size 12, with a 1-inch margin all around. Name of any individual faculty member must not be included in the essay.
- The file must be in PDF format (max size 10 MB).
- The assignments must be the original work of the students. They are strongly advised against plagiarism.

- Completely filled IA cover sheet must be included as the first page of the assignment.
- Handwritten essays will not be accepted.
- File name of each file should be same as the student's name followed by the paper code.
- Students must not contact any individual faculty member in any case.
- Any communication/ grievance will go through the IA committee. Send your queries to maenglishdu.2017@gmail.com.
- The marks submitted by the evaluators are not subject to review.
- The paper must be submitted on the following Google links:

Semester III	
ENG V (Core): 16th and 17th Century Drama	https://forms.gle/WospJi3BWaqxtanN8
ENG VI (Core): Criticism and Theory I	https://forms.gle/Pajgwt9ExBMQMCKK6
ENG VII (Core): Postcolonial Literatures and Theory	https://forms.gle/R4noR5YzHtxGorq96
ENG VIII (Core): Disability Studies and Literary Representations	https://forms.gle/9CYZc8AryyvD3yTL6
Semester IV	
ENG XVIII (Core): The Long Twentieth Century	https://forms.gle/29pCqxWwzLJr7mBR8
ENG XIX (Core): Dalit Studies	https://forms.gle/JNVd6ncRWUegjZN28
ENG XXI (Elective): Introduction to the Study of Language	https://forms.gle/KQnQnspJX8vMGsuTA
ENG XXII (Elective): Poetry II	https://forms.gle/xqGwA44EVUBMNPIDA
ENG XXIV (Elective) Religion and Literature	https://forms.gle/wGUwD1Hc2CUyotPu7